

TEMA

All.^o non tanto

The main theme is written in 2/4 time with a mezzo-forte (mf) dynamic. It consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is characterized by eighth-note patterns. The second staff continues the melody with some chromaticism. The third staff features a repeat sign and a change in the bass line. The fourth and fifth staves complete the theme with a final cadence.

VAR. I.^{ma}

The first variation is written in 2/4 time and consists of five staves of music. It features a more rhythmic and technically demanding melody with frequent sixteenth-note passages. The bass line is more active, often playing eighth-note patterns. The variation concludes with a double bar line and repeat dots.